National Education Policy-2020
Common Minimum Syllabus for all U.P. State Universities
(Session: 2021-2022 onwards)

SUBJECT: ANCIENT HISTORY, CULTURE & ARCHAEOLOGY

Name	Designation	Affiliation
Steering Committee		
Mrs. Monika S. Garg,(I.A.S.), Chairperson Steering Committee	Additional Chief Secretary	Dept. of Higher Education U.P., Lucknow
Prof. Poonam Tandan	Professor, Dept. of Physics	Lucknow University, U.P.
Prof. Hare Krishna	Professor, Dept. of Statistics	CCS University Meerut, U.P.
Dr. Dinesh C. Sharma	Associate Professor	K.M. Govt. Girls P.G. College Badalpur, G.B. Nagar,U.P.
Supervisory Committee - Arts and Humanities Stream		
Prof. Divya Nath	Principal	K.M. Govt. Girls P.G. College Badalpur, G.B. Nagar, U.P.
Prof. Ajay Pratap Singh	Dean, Faculty of Arts	Ram Manohar Lohiya University, Ayodhya
Dr. Nitu Singh	Associate Professor	HNB Govt P.G College Prayagaraj
Dr. Kishor Kumar	Associate Professor	K.M. Govt. Girls P.G. College Badalpur, G.B. Nagar, U.P.
Dr. Shweta Pandey	Assistant Professor	Bundelkhand University, Jhansi

Syllabus Developed by:

S.N.	Name	Designation	Department	College
1	Dr Pragya Mishra	Associate Professor	Ancient History	Raja Mohan Girls PG College , Ayodhya
2	Dr. Pradeep Kumar Singh	Associate Professor	Ancient History	MD PG College Pratapgarh
3	Dr Satish Kumar Singh	Assistant professor	Ancient History	Sant Tulsidas PG College Kadipur, sultanpur

(Approved by Board of Studies on 13.06.2021 and Academic Council on 30.07.2021)

Department of Ancient History, Culture and Archaeology

PROF. RAJENDRA SINGH (RAJJU BHAIYA) UNIVERSITY, MIRZAPUR ROAD, NAINI, PRAYAGRAJ-211010
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Semester-wise Titles of the Papers

Year	Semester	Course Code	Course Title	Theory/ Project	Maximum Credit	Maximum Marks (100)	
						CIE	ETE
1	IST	A150101T	Early Civilizations of India & World	Theory	06	25	75
	IIND	A150201T	Political History of India (600 BC-647AD)	Theory	06	25	75
2	IIIRD	A150301T	Political History of North India (647 AD to 1200 AD)	Theory	06	25	75
	IVTH	A150401T	Political History of South India (550 AD-1300 AD)	Theory	06	25	75
3	VTH	A150501T	State, Economy & Society in Ancient India	Theory	05	25	75
		A150502T	Elements of Indian Archaeology	Theory	05	25	75
		A150503R	Study of Coins and Scripts of Ancient India	Project	Qualifying	NA	100
	VITH	A150601T	Religion & Philosophy	Theory	05	25	75
		A150602T	Art & Architecture	Theory	05	25	75
		A150603R	Study of Cultural Heritage & Site Visit	Project	Qualifying	NA	100

Note- There is: CIE – Continuous Internal Evolution, ETE – End Term Examination (University Exams)

B.A. SYLLABUS AS PER CBCS
Subject: Ancient History, Culture & Archaeology

Programme Outcome:

The courses presented shall be useful in providing historical knowledge to the students, all this have been constructed in such a way that it will not only gain knowledge of ancient civilizations of India and the world, but can also be understood with the help of historical development. It contains details of political and cultural development of ancient India; students may be familiar with it. Archaeology, Art, Culture, Religion and Philosophy of ancient India have been included in the courses. Through this, students will get acquainted with historical facts and get knowledge of pride of India and can develop a positive attitude towards History and Culture. Thus, students will be motivated to contribute towards nation building by making them aware of the composite culture of India. These courses will develop the logical ability of the students to do rational analysis of historical events and will develop research aptitude among the students. It will not only inspire the logical ability of the students but will also provide them employment oriented vision.

Suggested Continuous Internal Evaluation (CIE) Methods (25 Marks):
- Seminar/Assignment/Quiz on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.

Suggested equivalent online courses:
IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad.

Prof. Rajendra Singh (Rajju Bhaiya) University, Prayagraj

EXAMINATION SYSTEM
(As per Examination Guidelines issued by University on 13 Oct., 2021)

1. Continuous Internal Evaluation (CIE):

- प्रत्येक सत्र (वार्षिक/सेमेस्टर) के दौरान सतत आंतरिक मूल्यांकन तीन अवसरों पर किया जाएगा। प्रत्येक आंतरिक मूल्यांकन का पूर्णांक 12.5 अंक एवं अधिकतम कालावधि एक घण्टे की होगी।

- सैद्धांतिक विषयों में इन तीन आंतरिक मूल्यांकन में से कम से कम दो आन्तरिक मूल्यांकन लिखित परीक्षण एवं तीसरा आन्तरिक मूल्यांकन लिखित/ सेमिनार/असाइनमेंट/ प्रस्तुतीकरण आदि के रूप में होगा। लिखित परीक्षा वर्णनात्मक प्रकार की होगी।

- तीन आन्तरिक मूल्यांकन में से दो सर्वश्रेष्ठ प्राप्तांकों को वाह्य मूल्यांकन (विश्वविद्यालय परीक्षा) में पाये गए प्राप्तांकों के साथ जोड़ा जाएगा।

- प्रत्येक विद्यार्थी को कम से कम दो आन्तरिक मूल्यांकन एवं वाह्य परीक्षा में सम्मिलित होना अनिवार्य है अन्यथा उस प्रश्नपत्र में विद्यार्थी को अनुपस्थित मानकर AB ग्रेड दिया जाएगा अर्थात विद्यार्थी को तीन आन्तरिक मूल्यांकन में से कम से कम दो आन्तरिक मूल्यांकन में उपस्थित होना अनिवार्य होगा नहीं तो वह वाह्य परीक्षा हेतु पात्र नहीं होगा एवं विद्यार्थी को उस प्रश्नपत्र में अनुपस्थित माना जाएगा।

- लघु शोध प्रबन्ध, मुख्य परियोजना, इंटर्नशिप एवं मौखिकी आदि में सतत आन्तरिक मूल्यांकन नहीं होगा एवं इनकी परीक्षा दो परीक्षकों द्वारा संपन्न कराई जाएगी।

- सतत आन्तरिक मूल्यांकन उसी शिक्षक द्वारा किया जाएगा जो उस सत्र में उस प्रश्नपत्र का अध्यापन कार्य कर रहा है।

- सतत आन्तरिक मूल्यांकन हेतु प्रश्नपत्र का निर्माण एवं सम्बंधित उत्तर पुस्तिकाओं का मूल्यांकन, उस प्रश्नपत्र का अध्यापन कार्य करने वाले शिक्षक द्वारा ही किया जाएगा।

Continuous Internal Evaluation (CIE) – 25 Marks			
Sessional Test/Exam	**Tentative Internal Exam Schedule**		**MAXIMUM MARKS (MM-25 Marks)**
	Ist and IIIrd Semester	**IInd and IVth Semester**	
Int. Test-1*	Third week of September	Third week of January	12.5 Marks
Int. Test-2*	Third week of October	Third week of February	12.5 Marks
Int. Test-3*	Third week of November	Third week of March	12.5 Marks
*Note: *Best of the two test's marks will be posted in the grade sheet.*			**Total Marks: 25**

2. End Term Examination (ETE)/University Examination:

- वाह्य मूल्यांकन (विश्वविद्यालय परीक्षा) विश्वविद्यालय द्वारा सत्र (वार्षिक/सेमेस्टर) के अंत में संपन्न कराई जाएगी।

- लिखित एवं प्रायोगिक वाह्य मूल्यांकन (विश्वविद्यालय परीक्षा) 75 अंको की होगी।

- लिखित परीक्षा की कालावधि **2 घण्टे** एवं शब्द सीमा अधिकतम **2000** की होगी।

- लिखित परीक्षा के प्रश्नपत्र सम्पूर्ण पाठ्यक्रम को समाहित करते हुए बनाये जायेंगे जिसमें अतिलघुउत्तरीय, लघुउत्तरीय एवं दीर्घउत्तरीय प्रकार के प्रश्न होंगे और प्रश्नपत्र में प्रश्नों के उपयुक्त विकल्प दिए जायेंगे। विद्यार्थी को निम्नलिखित संख्या में प्रश्नों को हल करना अनिवार्य होगा :-

प्रश्नों के प्रकार	प्रश्नों की संख्या	कुल अंक	शब्द सीमा
अतिलघुउत्तरीय प्रश्न	03	03 X 03 = 09	50 शब्द
लघुउत्तरीय प्रश्न	04	04 X 09 = 36	200 शब्द
दीर्घउत्तरीय प्रश्न	02	02 X 15 = 30	500 शब्द
कुल योग	**09**	**75**	**अधिकतम 2000**

- सभी अनिवार्य सह-पाठ्यक्रम विषय की परीक्षा बहु-विकल्पीय आधार पर होगी। इसमें भी सतत आन्तरिक मूल्यांकन नहीं होगा।

- सह-पाठ्यक्रम विषय की परीक्षा एवं तृतीय वर्ष में लघु शोध परियोजना मात्र Qualifying प्रकार की होगी।

- विद्यार्थी कुल 60 प्रतिशत क्रेडिट अर्जित करने के पश्चात ही अगले वर्ष/सेमेस्टर में प्रोन्नत किया जाएगा। 60 प्रतिशत से कम क्रेडिट प्राप्तांको की दशा में विद्यार्थी को पुनः अगले सत्र में उसी वर्ष/सेमेस्टर में प्रवेश लेकर अध्ययन करना होगा।

नोट : विस्तृत जानकारी हेतु वेबसाइट में उपलब्ध परीक्षा से सम्बन्धित दिशानिर्देशों का अवलोकन करें। परीक्षा से सम्बन्धित दिशानिर्देश डाउनलोड करने के लिए लिंक *https://www.prsuniv.ac.in/Syllabus2122/Note1.pdf* पर क्लिक करें।

Prof. Rajendra Singh (Rajju Bhaiya) University, Prayagraj

Programme/ Class: Certificate		Year: 1	Semester: IST
Subject : Ancient History, Culture and Archaeology			
Course Code: A150101T		Course: Early Civilizations of India & World	
Credit: 6		Core Compulsory	
Max. Marks: 100 (25+75)		Min. Marks: 33	
Total no. of lectures in hours per week:		6	

Programme Specific Outcome:

In this Course, students may gain knowledge in terms of the origin and development of Indus-Indus civilization, Vedic culture and the life of Aryans, develop an understanding of the ancient society and state. The purpose of this course is to teach the ancient civilizations of the India and world.

Unit	Topic	No of Lectures
1	Sources: Archaeological and Literary	05
2	Indus Civilization: Origin - Expansion, Major feature - Social and religious nature, Global connectivity, Trade & Commerce, Decline.	15
3	Vedic Culture: Nature of Vedic Culture, Social organization of Aryans, Religious and Economic life,	15
4	Development of river valley civilizations in the world	05
5	Sumerian Civilization, Babylonia Civilization, Assyrian Civilization Emergence, Development and Expansion Social and Religious Features	10
6	Egyptian Civilization: Political development under the Pharaohs; Egyptian Religion, Art and Intellectual Achievements	20
7	Greek Civilization: Homeric Age, Periclean Age: Contribution of Pericles. Salient Features of Hellenic and Hellenistic Civilizations	10
8	Roman Civilization: Julius Caesar and Augustus — Their contributions Roman Culture: Law, Art, Literature, Religion and Development of Christianity under Roman Empire	10

Recommended Books:

1. Vidyalankar, satyaketu: *vaidic age,* sarswati sadan ,New Delhi
2. थपलियाल, के.के.: सिंधु सभ्यता, उत्तर प्रदेश हिंदी संस्थान, लखनऊ
3. छेवराज : भारतीय संस्कृति, प्रकाशन शाखा सूचना विभाग, उत्तर प्रदेश
4. सिंह, शिवाजी : ऋग्वैदिक आर्य और सरस्वती सिंधु सभ्यता, इतिहास संकलन योजना काशी प्रांत।
5. Goyal, S. R.: *Religious history of ancient India*, university press, Varanasi
6. Thapar, Romila , History of India,
7. Jha D.N. , Ancient India an Introductory Outline
8. पांडेय, आर.एन. : प्राचीन विश्व की सभ्यताएं, विद्या प्रकाश प्रयागराज।
9. राय, यू0एन0 : विश्व सभ्यता का इतिहास, लोकभारती प्रकाशन, प्रयागराज।
10. गोयल, श्रीराम : प्राचीन विश्व की सभ्यता विश्वविद्यालय प्रकाशन, वाराणसी।

Prof. Rajendra Singh (Rajju Bhaiya) University, Prayagraj

Programme/ Class: Certificate	Year: 1	Semester: IIND

Subject: Ancient History, Culture & Archaeology		

Course code: A150201T	Course: Political History of India (600 BC to 647 AD)

Credit: 6	Core Compulsory
Max. Marks: 100 (25+75)	Min. Marks: 33

Total no. of lectures- in hours per week: 6	

Programme Specific Outcome:
 The purpose of this section is to generate a sense of history among the students.
1   In which way, the initial stage of state formation in India could move forward?
2   How did the Mauryan empire become a pan- India empire?
3   how did art & culture develop in India during the process of decentralization?
4   How did the foreign invaders like Kushan- Yavan got absorbed in Indian society?

Unit	Topic	No of Lectures
1	Sources: Archaeological, Literary and Foreign Travelers.	10
2	Development of Mahajanapadas and Republic. Rise of Magadha Empire – Haryank dynasty, Shishunaga dynasty, Nanda dynasty. Persian and Greek invasion and influence.	15
3	Mauryan Empire: Major rulers – Chandragupta Maurya, Bindusara, Asoka and his Successors. Asoka's Dhamma Policy, Fall of Mauryan empire.	15
4	Sunga Dynasty Kanva Dynasty, Satavahana Dynasty Kharavel	05
5	Foreign invasion in India: Indo-Greek Saka – Parthian Kushan	15
6	Gupta Dynasty: Chandragupta-I, Samudragupta, Chandragupta-II, Kumargupta and Skandagupta, Decline of Gupta dynasty. Relation with Vakataka Dynasty	15
7	Hun invasion Maukhari Dynasty Later - Guptas	05
8	Vardhan Dynasty: Prabhakarvardhana, Harsha's Carrier and Achievements, relation with contemporary rulers, visit of Hiuen Tsang.	10

Recommended Books:

1. Rai Chaudhari, Hemchandra: *political history of ancient india*, Kitabmahal new delhi (In Hindi)

2. शर्मा रामशरण : प्राचीन भारत का परिचय, ओरिएंटल ब्लैकस्वान, नई दिल्ली।

3. Pandey, Vimal Vhandra: Political and Cultural History of Ancient India, central book depo, Allahabad

4. सिंह, सतीश कुमार : प्राचीन भारत एक परिचय, बी0आर0 पब्लिकेशन, जयपुर।

5. राय, उदय नारायण : गुप्त सम्राट और उनका काल, लोक भारती प्रकाशन, प्रयागराज।

6. Puri B N : India under Kushanas, Bombay

7. Lunia, B.N. – Evolution of Indian Culture

8. Jha D.N. , Ancient India an Introductory Outline

Prof. Rajendra Singh (Rajju Bhaiya) University, Prayagraj

Programme/ Class: **Diploma**	Year: 2	Semester: III[RD]
Subject: Ancient History, Culture & Archaeology		
Course Code: A150301T	**Paper:** Political History of North India (647 AD to 1200 AD)	
Credit: 6		**Core Compulsory**
Max. Marks: 100 (25+75)		**Min. Marks: 33**
Total no. of lectures- in hours per week: 6		

Programme specific outcome:

      This Course is focused on the political situation of Northern India after Harsha. Students will gain knowledge of how political decentralization arose in the Northern India after Harsha's rein and under what circumstances the Rajputas originated. This Course gives a historical account of new political situations and conflicts in ancient India.

Unit	Topic	No. of Lectures
1	Sources: Archaeological, Literary and Foreign Travelers	05
2	Yashovarman of Kannauj, Origin of Rajputas	15
3	Gurjara-Pratihara Dynasty	10
4	Pal Dynasty	10
5	Tripartite Conflict	10
6	The invasion of the Arabs on Sindh,	10
7	Chandel Dynasty	10
8	Chauhan and Gaharwal Dynasty	20

Recommended Books:

1. पाठक विशुद्धानंद : उत्तर भारत का राजनीतिक इतिहास, उत्तर प्रदेश हिंदी संस्थान, लखनऊ
2. Pandey, Vimal Chandra:Political and Cultural History of Ancient India, central book depo, Allahabad
3. पांडेय आर0एन0 : प्राचीन भारत का राजनीतिक एवं सांस्कृतिक इतिहास, इंडिया बुक एजेंसी, प्रयागराज।
4. Majumdar, R C : The history and culture of Indian people, Bombay

Prof. Rajendra Singh (Rajju Bhaiya) University, Prayagraj

Programme/ Class: **Diploma**	Year: 2	Semester: IVTH

Subject: Ancient History, Culture & Archaeology		
Course Code: A150401T	Paper: **Political History of South India (550 AD to 1300 AD)**	
Credit: 6	**Core Compulsory**	
Max. Marks: 100 (25+75)	**Min. Marks: 33**	
Total no. of lectures- in hours per week: 6		

Programme Specific Outcome:

The main aim of this course is

1- This course gives detailed information about the political situation in South India.

2- How the Pallava, Chola and Chalukya dynasties developed governance in peninsular India?

Unit	Topic	No. of Lectures
1	Sources	05
2	Pallava Dynasty: Political and Cultural Achievements	10
3	Rashtrakuta Dynasty: Political and Cultural Achievements	10
4	Chalukyas of Vatapi Chalukyas of Vengi Chalukyas of Kalyani	15
5	Chola Dynasty: Political and Cultural Achievements, Local Administration	15
6	Kadamba Dynasty Gang Dynasty	10
7	Pandya Dynasty Yadava Dynasty	15
8	Kakatiya Dynasty Hoysala Dynasty	10

Recommended Books:

1. पांडेय, आर0एन0 : दक्षिण भारत का राजनीतिक एवं सांस्कृतिक इतिहास, इंडिया बुक एजेंसी, प्रयागराज।

2. दुबे, एच0एन0 : दक्षिण भारत का बृहद इतिहास, शारदा पुस्तक भवन, प्रयागराज।

3. Shastri Neelkanth: History of South India, vihargranth academy, patina 4.

4. Yazdani G.:The early History of Deccan, London

5. श्रीवास्तव, बलराम : दक्षिण भारत का इतिहास, चौखंबा, विद्याभवन, वाराणसी।

Prof. Rajendra Singh (Rajju Bhaiya) University, Prayagraj

Programme/ Class: Degree		Year: 3	Semester: VTH
Subject: Ancient History, Culture & Archaeology			
Course code: A150501T		Paper: State, Economy & Society in Ancient India	
Credit: 5			Core Compulsory
Max. Marks: 100 (25+75)			Min. Marks: 33
Total no. of lectures- in hours per week: 5			

Programme Specific Outcome:

        In this course, students will be acquainted with the social structure and political thoughts of ancient India. Students can study the ancient economy and its diverse dimensions.

Unit	Title	No. of lecture
1	Varna and Caste System in Ancient India: Concept and Development Ashram System, Purushartha and Samskar Marriage system, The condition of women in ancient India	10
2	Education System in Ancient India - Growth and Development Main Universities - Takshashila, Nalanda, Vikramashila	10
3	Origin of State, Types of State	10
4	Saptanga Theory of Kautilya	10
5	Sabha and Samiti Vidatha and Gana (Republic) Paura - Janapada	10
6	Irrigation management Agriculture in Ancient India Land Management and Ownership	10
7	Taxation	05
8	Guild Organization Trade and Commerce, Trades Routes	10

Recommended Books:

1. लूनिया, बी0एन0 : प्राचीन भारतीय संस्कृति, लक्ष्मीनारायण अग्रवाल प्रकाशन, आगरा।
2. ओम प्रकाश : प्राचीन भारत का सामाजिक एवं आर्थिक इतिहास, विश्व प्रकाशन, नई दिल्ली ।
3. मिश्र, जयशंकर : प्राचीन भारत का सामाजिक इतिहास, बिहार हिन्दी ग्रंथ अकैडमी, पटना।
4. चोपड़ा पूरी, दास : भारत का सामाजिक सांस्कृतिक और आर्थिक इतिहास, मैकमिलन, नई दिल्ली।
5. Prabhu, P H: Hindu social organization
6. Bhandarkar R G: Vaishnavism, Shaivism and other minor religious sects
7. Adya, G L: early Indian economic history

Prof. Rajendra Singh (Rajju Bhaiya) University, Prayagraj

Programme/ Class: Degree		Year: 3	Semester: VTH
Subject: Ancient History, Culture & Archaeology			
Course Code: A150502T		**Paper: Elements of Indian Archaeology**	
Credit: 5		**Core Compulsory**	
Max. Marks: 100 (25+75)		**Min. Marks: 33**	
Total no. of lectures- in hours per week: 5			

Programme Specific Outcome:

Through this course, students may get acquainted with archaeology, understand its relation with other sciences. Students will gain knowledge of Survey, Excavation Methods, Stone Age, Chalcolithic Civilization and Harappan Civilization. Students will become familiar with pottery in ancient India.

Unit	Title	No. of lecture
1	Definition of Archaeology and its relation to other sciences History of Development of Indian Archaeology	05
2	Evolution of Man Archaeological Excavation Methods	10
3	Palaeolithic Cultures of India: Sohan, Belan, Son and Narmada Valley	10
4	Mesolithic Cultures of India: Vindhyas and Ganga Valley	10
5	Neolithic Cultures of India: Northern India, Vindhyas, Southern India	10
6	Chalcolithic Culture: Kaytha, Ahar, Malwa, Jorwe	10
7	OCP, PGW, NBPW	10
8	Antiquity of Iron, Megalithic Culture	10

Recommended Books:

1. पांडेय जयनारायण : पुरातत्व विमर्श, शारदा पुस्तक भवन, प्रयागराज।
2. Agrawal, D P: *Archaeology in India*
3. Basker P. : Techniques of Archaeological Excavation, London, Bats ford
4. Colin Renfrew and Paul G. Bahn, Archaeology Essentials: Theories, Methods, and Practice, Thames and Hudson Publishers
5. *Sankaliya, H D : New archaeology, new Delhi*
6. Upinder Singh : Ancient and Early Medieval India, , Pearson Publication Delhi
7. Srivastava*, K M : new era of Indian archaeology, New Delhi*
8. Rajan K. : (2002) Archaeology, Principles and Methods, Tanjavur.
9. Raman K.V. : (1976) Principles and Methods in Archaeology, Madras

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Programme/ Class: **Degree**	Year: 3	Semester: VTH

Subject: Ancient History, Culture & Archaeology		
Course Code: A150503R	**Course: Study of Coins and Scripts in Ancient India**	
Credit: Qualifying	**Research Project**	
Max. Marks: 100		**Min. Marks: 40**

Programme Specific Outcome:

      This course presents a practical aspects of History. This project provides practical knowledge of various types of coins, in the form of technical postures of coinage systems in ancient times. Here, students will become familiar with ancient Indian scripts and will able to learn about ancient writing methods and alphabet.

	1. Typo-Technology of coins in ancient India.	
	2. Ancient scripts of India and its Alphabet.	

Recommended Books:

1. पांडेय राजबली : भारतीय पुरा लिपि, लोक भारती प्रकाशन, प्रयागराज।

2- Roy, S. N. : *Bhartiya Puralipi Evam Abhilekh*.

3. सिंह, आनंद शंकर : भारती की प्राचीन मुद्राए, शारदा पुस्तक भवन, प्रयागराज।

4. गुप्ता, परमेश्वरी लाल : प्राचीन भारतीय मुद्रांए, विश्वविद्यालय प्रकाशन, वाराणसी।

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Programme/ Class: **Degree**	Year: 3	Semester: VITH
Subject: Ancient History, Culture & Archaeology		
Course code: A150601T	**Course: Religion & Philosophy**	
Credit: 5	**Core Compulsory**	
Max. Marks: 100 (25+75)	**Min. Marks: 33**	
Total no. of lectures- in hours per week: 5		

Programme Specific Outcome:
This Course is focused on the Religion and Philosophy of ancient India.

Unit	Title	No. of Lecture
1	Religion of Indus – Saraswati Civilization	05
2	Vedic Religion	05
3	Jainism: Mahavira's life and teachings	10
4	Buddhism: Buddha's life and teachings	15
5	Vaishnavism Dharma	10
6	Shaivism Dharma	10
7	Shakta Dharma	10
8	Introduction of Six Schools of Philosophy of India	10

Recommended Book:

1. मिश्र, जयशंकर : प्राचीन भारत का सामाजिक इतिहास, बिहार हिन्दी ग्रंथ अकादमी, पटना।
2. पाण्डेय जी0सी0 : बौद्ध धर्म का विकास, उत्तर प्रदेश हिन्दी संस्थान, लखनऊ।
3. लुनिया, बी0एन0 : प्राचीन भारतीय संस्कृति, लक्ष्मीनारायण अग्रवाल प्रकाशन, आगरा।
4- Basham A. L. : The wonder that was India, shivlal Agrawal & Company, New Delhi
   : अद्भुत भारत
5- Barth, A : The religions of India, Varanasi
6- Jaiswal, Suvira : Origin and development of Vaisanavism, New Delhi (in Hindi)
7- Bhandarakar, R.G. : Vaishnavism, Shaivism and minor religious systems, Varanasi

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Programme/ Class: Degree		Year: 3	Semester: VITH
Subject: Ancient History, Culture & Archaeology			
Course Code: A150602T		**Course: Art & Architecture**	
Credit: 5			**Core Compulsory**
Max. Marks: 100 (25+75)			**Min. Marks: 33**
Total no. of lectures- in hours per week: 5			

Programme Specific Outcome:

In this course, students will get the knowledge of art and architecture in ancient India. Students may get acquainted with the art of pillars and caves. Students will have knowledge of the methods of building stupas and temples. This section studies ancient Indian painting and sculpture art, through which students will gain the knowledge of ancient painting and the excellence of the art of Ajanta. Students will be introduced to the classical arts of sculpture making.

Unit	Title	No. of Lecture
1	**Beginnings of Indian Art:** Characteristic Features of Ancient Indian Art Pre-historic Art Harappan Art & Architecture	10
2	**Maurya Art:** Asoka Pillars, Capital Figures	05
3	**Sunga Art:** Stupa – Sanchi, Bharahut, Amaravati Rock-Cut Cave Architecture (Chaitya/Vihara)-Karle and Bhaja	10
4	**Kusana Art:** Evolution of Buddha Images Mathura Art and Gandhara Art	10
5	**Gupta Art: Essential Features** Beginning of temple Architecture: Bhitargaon Temple and Deogarh Temple	10
6	Rock Painting: Ajanta and Ellora Temple Architecture Style: Nagara, Dravida and Vesara	10
7	**Art and Architecture Under:** Chandella: Kandaria Mahadeva Temple Orisan Temple: Lingaraja and Konarka Temple	10
8	**Art and Architecture Under:** Rashtrakutas: Kailash temple of Ellora Pallavas: Rathas of Mahabalipurama Cholas: Brihadishwar Temple of Tanjavur	10

Recommended Books:

1. अग्रवाल, वासुदेव शरण : भारतीय कला, पृथ्वी प्रकाशन, वाराणसी।
2. मिश्र, इंदुमती : प्रतिमा विज्ञान, मध्य प्रदेश, हिन्दी ग्रंथ अकादमी, भोपाल
3. पांडेय, जे0एन0 : भारतीय कला, प्रमाणिक पब्लिकेशन, प्रयागराज।
4. श्रीवास्तव, के0सी0 : कला तथा पुरातत्व, शारदा पुस्तक भवन, प्रयागराज।
5. राय, यू0एन0 : भारतीय कला, लोक भारतीय प्रकाशन, प्रयागराज।

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Programme/ Class: **Degree**	Year: 3	Semester: VITH
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Programme/ Class: **Degree**		Year: 3		Semester: VITH
Subject: Ancient History, Culture & Archaeology				
Course code: A150603R		**Course: Study of Cultural Heritage & Site Visit**		
Credit: Qualifying			**Research Project**	
Max. Marks: 100			**Min. Marks: 40**	

Total no. of lectures- in hours per week:3

Programme specific outcome:

       This section deals with projects and educational excursions. Here students are encouraged to visit Culture Heritage, Historical and Archaeological Sites. The objective of these programme is to make students not only familiar with cultural heritage on a regional basis, but also to reveal regional cultural and historical facts in a new way. Based on this, project writing has to be prepared; this will develop the skills of writing research papers in students.

1	Study of Cultural Heritage	
2	Tour of a Culture Heritage, Historical and Archaeological Sites	

Recommended Books:

1. Kimerling, A. Jon, --Map Use – Reading Analysis Interpretation, ESRI Press

2. Mishra, P.K. –(2018) Tourism in India , New Century Publications

3. Roday, Sunetra ,Archana Biwal & Vandana Joshi – Tourism ; Operations and Management Atkinson RJC: (1953)

4. थपलियाल, हरिप्रसाद–(1997) भारत की ऐतिहासिक मानचित्रावली, हिन्दी प्रचारक पब्लिकेशन, वाराणसी

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